



FACULTEIT DER GEESTESWETENSCHAPPEN
*Afdeling Geschiedenis, Europese Studies &
Religiestudies*

**HISTORY OF HERMETIC PHILOSOPHY
AND RELATED CURRENTS**

REPORT 2022



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1. General overview

After the difficulties that Covid has created in the previous year, in 2022 the HHP group has returned to its normal functioning, with on-site teaching and staff meetings. In this sense, the activities of the group have been carried out without any particular hindrance, especially with respect to teaching. As was the case in the previous year, the number of students in the teaching programs, particularly in the 1-year Master, has grown further, and this is a very positive sign after the uncertainties of the Covid period. It should also be noted that there is a good balance between Dutch and international students in our graduate programs.

As the present report attests, in 2022 the group has also maintained a high profile with respect to research output, both in terms of quality and quantity.

As in the previous years, we continue to put much effort in media outreach. Our media coordinator Ninian Nijhuis is doing an excellent job, and we have now a very large following on different social media. Quite a few prospective students find out about our programs in this way, and this is certainly encouraging. In 2022 we have also launched our new website. Although it took longer than expected to have it delivered, we are quite satisfied with the results. The website is now much more easily accessible from portable devices, which is an important feature for today's online media. Apart from that, the website renovation has also given us a good opportunity to refresh the contents of the website, so that we can offer an image to our audience that keeps up with developments in our field and also with all the recent changes that have occurred in our group, in our teaching programs, and in our research activities.

We continue also with our Winter and Summer Schools, which have been very successful so far and which attract a large number of students. We were able to offer the on-site version of the Summer School for the first time in July 2022. This has worked very well and has received very positive evaluations from the students. Marco Pasi has been in charge of the programs together with Christian Greer as co-director. Mriganka Mukhopadhyay has also joined us as coordinator. The HHP student association remains active and has organised several events and lectures in the course of the year.



2. Staff

Our group continues to grow. While Mriganka Mukhopadhyay is now getting close to the end of his PhD project and will be finished by the end of 2023, our two structural PhD positions have become available again in 2022. Since we now also have expertise in Antiquity and the Middle Ages we have decided, with the agreement of the Foundation, not to assign a specific historical period to any of the positions, as was the case in the past, but rather to leave both positions completely open with respect to periodisation. We have received a very large number of applications, which is of course a very good sign, and the selection of the candidates has proceeded quite smoothly. Two new PhD candidates have therefore joined our group at the end of the year: Brennan Kettelle and Tjalling Janssen. Both have graduated in our Research MA program. Marco Pasi (as promotor) will supervise Brennan's project, together with Manon Hedenborg-White as external co-supervisor, while Peter Forshaw and Wouter Hanegraaff (as promotor) will supervise Tjalling's project. Apart from these two internal candidates, a new external PhD candidate has also joined our group in the course of the year. This is Corey Andrews, another alumnus from our Research MA program, whose project will be supervised by Peter Forshaw and Marco Pasi (as promotor). All the other PhD projects are running smoothly.

Corey Andrews (1991) completed his undergraduate studies in biological anthropology and religious studies at the University of Massachusetts, Boston in 2019. He completed his Research MA degree in Theology & Religious Studies with a specialisation in Western Esotericism in 2021 at the University of Amsterdam, with a thesis dedicated to providing a comprehensive historical overview of the 'Pansophic' tradition leading up to the Moravian exile and Rosicrucian sympathizer Johann Amos Comenius (1592-1670). The master's thesis provides the basis for his doctoral project titled "Historia Pansophia: Origins, Ideas, and Symbolism of an Occult Philosophy in Early Modern Europe". As the title suggests, the project concerns the intellectual history and symbolism associated with "Pansophia", a particular current in Early Modern Western esoteric thought.

Tjalling D. Janssen (1990) started his PhD project at the HHP in January 2023. Prior to this, he completed a vocational degree in graphic design and illustration (2015), did one year of teacher training in History (2017) and got BA (2020) and RMA (2022, cum laude) degrees in Religious Studies, the last two of which both at the University of Amsterdam. His PhD project has the following (tentative) title: *Envoys of the Macrocosm: Elemental Beings and the Relationship Between Humans and the Natural World in Sixteenth- and Seventeenth-Century Thought*. It traces and contextualises the reception of elemental beings from



Paracelsus to the late seventeenth century, teasing out what this can tell us about the relationship between humans and the natural world in the early modern period.

Brennan Kettelle (1990) has a bachelor's degree in Gender Studies and Psychology from Saint Michael's College (VT, USA), as well as a master's degree in Gender and Cultural Studies from Simmon's University (MA, USA; cum laude), and a research master's degree in Religious Studies - with a focus on Western esotericism - from the University of Amsterdam (cum laude). A continuation of her research MA thesis - titled "She is Perversity": Queer Currents within Twentieth-century Discourses on Lilith" - Brennan is investigating historical associations between the demoness Lilith and queerness within nineteenth-century artistic, literary, and sociopolitical discourses. Aiming to utilize queer theories and methodologies in examining esotericism, Brennan is also currently researching the lesbian-pagan poetess Renée Vivien (1877-1909), analyzing the occult influences of her queer, Satanic oeuvre. Her other research interests include nineteenth- and twentieth-century occultism, sex magic, esotericism and politics, and conspiratoriality.



3. Teaching: courses and levels of participation

2021-2022, 1st semester, block 3

BA

Secrets of the West 3: Culture and Counterculture Research Project (W.J. Hanegraaff). 18 students

MA

Visions of the Occult: An Introduction to Esotericism, HHP Winter School, 17-28 January 2022 (M. Pasi, J.C. Greer, P.J. Forshaw, W.J. Hanegraaff, D.M. Burns, L.W.I. Saif). 22 students

2021-2022, 2nd semester, block 4-5

BA

Western Esotericism in the Early Modern Period (P.J. Forshaw). 25 students

Western Esotericism from the 18th to the 20th Century (M. Pasi). 15 students

MA

Renaissance Esotericism: Occult Philosophies (P.J. Forshaw). 26 students

Occult Trajectories: Magic and Modernity (M. Pasi). 11 students

Course on *Manichaean Kephalaia* (D.M. Burns) at the Coptic Summer School, Waldensian Faculty of Theology in Rome, Italy, July 2022.

2021-2022, 2nd semester, block 6

MA

Arcane Worlds: New Frontiers in the Study of Esotericism, HHP Summer School, 10-28 July, 2022 (M. Pasi, J.C. Greer, M. Mukhopadhyay, P.J. Forshaw, W.J. Hanegraaff, D.M. Burns, L.W.I. Saif, J. MacMurphy, D.J. Rose, P. Latino). 24 students

2022-2023, 1st semester, block 1-2

BA

Secrets of the West 1: Culture and Counterculture before Modernity (W.J. Hanegraaff). 46 students

Secrets of the West 2: Counter and Counterculture in the Modern Period (W.J. Hanegraaff). 46 students



Ancient Mediterranean Esoteric Traditions (D.M. Burns). 24 students

Introduction to Medieval Esotericism (L.W.I. Saif). 27 students

Islam (L.W.I. Saif). 37 students

MA

Platonic Underworlds: Ancient Gnosticism (D.M. Burns). 21 students

Nature and the Supernatural (P.J. Forshaw). 10 students

Spirituality and Religion: Theories, Concepts, and Methods (W.J. Hanegraaff and M. Pasi). 28 students

Introduction to Western Esotericism and Spirituality (W.J. Hanegraaff). 30 students

Islamic Esotericism and its Medieval Legacies (L.W.I. Saif). 20 students

Islamic Esotericism: From Sufism to the New Age (L.W.I. Saif). 13 students

Extracurricular Research Tutorial: Greek and Latin (D.M. Burns). 6 students.

Extracurricular Research Tutorial: Greek and Coptic (D.M. Burns). 2 students.



4. Research

4.1. Research output (academic)

Dylan M. Burns

Co-editor (with Matthew Goff) of *The Dead Sea Scrolls and the Nag Hammadi Codices: Selected Papers from the Conference “The Dead Sea Scrolls and the Nag Hammadi Codices” in Berlin, 20–22 July 2018* (Nag Hammadi and Manichaean Studies 103; Leiden; Boston: Brill). *Open Access*. [Reviewed by Hindy Nijman, Annette Yoshiko Reed, and Adela Yarbro Collins at a joint session of the sections “Wisdom and Apocalypticism” and “Nag Hammadi and Gnosticism,” at the Society of Biblical Literature’s 2022 Annual Meeting in Denver, CO, November 2022.]

“There Is No Soul in a Sect: Soteriological Determinism in the *Tripartite Tractate* (NHC I,5) and the ‘Vision of Hagu’ (*4QInstruction*),” in *The Dead Sea Scrolls and the Nag Hammadi Codices: Selected Papers from the Conference “The Dead Sea Scrolls and the Nag Hammadi Codices” in Berlin, 20–22 July 2018*, edited by Dylan M. Burns and Matthew Goff (Nag Hammadi and Manichaean Studies 103; Leiden; Boston: Brill), 359–387. *Open access*.

“The Dead Sea Scrolls, the Nag Hammadi Codices, and the Joys of Weak Comparison,” in *The Dead Sea Scrolls and the Nag Hammadi Codices: Selected Papers from the Conference “The Dead Sea Scrolls and the Nag Hammadi Codices” in Berlin, 20–22 July 2018*, edited by Dylan M. Burns and Matthew Goff (Nag Hammadi and Manichaean Studies 103; Leiden; Boston: Brill), 3–30. Co-authored with Matthew Goff. *Open access*.

“Non γνωστικός sed προεκοογνε: Positive and Self-Designations Involving Knowledge and Knowers in the Nag Hammadi Codices,” in *Sortieren – Edieren – Kreieren: Zwischen Handschriftenfunden und Universitätsalltag. Stephen L. Emmel zum 70. Geburtstag gewidmet*, edited by Frank Feder, Angelika Lohwasser, and Gesa Schenke (Aegyptiaca Monasteriensia 8; Aachen: Shaker, 2022), 161–200.

“Hermes Trismegistus,” “The Interpretation of Knowledge,” “Ogdoad,” “The Paraphrase of Shem,” “Pleroma,” “The Second Treatise of the Great Seth,” “The Three Steles of Seth,” in *The Brill Encyclopedia of Early Christianity*, ed. Paul J.J. van Geest, Bert J.L. Peerbolte, and David Hunter (Leiden; Boston: Brill).

Review of René Brouwer and Emmanuele Vimercati, *Fate, Providence, and Free Will: Philosophy and Religion in Dialogue in the Early Imperial Age* (Ancient Philosophy and Religion 4; Leiden; Boston: Brill, 2020), in *Theologische Literaturzeitung* 2022 5: 482–484.

Peter J. Forshaw

“Oratorium/Laboratorium in Khunraths Amphitheatrum sapientiae aeternae”, in Matthäus Merian d.Ä. und die Bebilderung der Alchemie um 1600 (available online [here](#)).



“Hieroglyphische Figur mit Tabula Smaragdina in Khunraths Amphitheatrum, 1602”, in Matthäus Merian d.Ä. und die Bebilderung der Alchemie um 1600 (available online [here](#)).

Wouter J. Hanegraaff

Hermetic Spirituality and the Historical Imagination: Altered States of Knowledge in Late Antiquity, New York, Cambridge University Press, 2022, xvi + 438 pp.

“Antoine Faivre (1934-2021): The Insider as Outsider,” *Aries* 22:2 (2022), 167-204. With Jean-Pierre Brach and Marco Pasi.

“Provincializing American Theory” (response to Joseph A. Josephson Storm, Metamodernism), *Religious Studies Review* 48:4 (2022), 509-512.

Brennan Kettelle

Review of Shai Feraro and Ethan Doyle White (eds.), *Magic and Witchery in the Modern West: Celebrating the Twentieth Anniversary of 'The Triumph of the Moon'*, Palgrave Macmillan, 2019. In: *Nova Religio* 25:3 (2022), 130-132.

Mriganka Mukhopadhyay

Review of Anustup Basu, *Hindutva as Political Monotheism*, Durham and London: Duke University Press, 2020. In: *Religious Studies Review*, 48:4 (2022), 594.

Review of Wendy Doniger, *Winged Stallions and Wicked Mares: Horses in Indian Myths and History*, Charlottesville and London, University of Virginia Press, 2021. In: *Religious Studies Review*, 48:4 (2022), 594.

Review of R. Michael Feener and Anne M. Blackburn (eds.), *Buddhist and Islamic Orders in Southern Asia: Comparative Perspectives*, Honolulu, University of Hawai'i Press, 2019. In: *Religious Studies Review* 48:3 (2022), 439.

Review of Matthew Martin, *Tantra, Ritual Performance, and Politics in Nepal and Kerala: Embodying the Goddess-clan*, Leiden and Boston, Brill, 2020. In: *Religious Studies Review*, 48:3 (2022), 423.

Review of Thibaut d'Hubert, *In the Shade of the Golden Palace: Ālāol and Middle Bengali Poetics in Arakan*, New York, Oxford University Press, 2018. In: *Religious Studies Review*, 48:2 (2022), 290.

Review of Gavin Flood (ed.), *The Oxford History of Hinduism: Hindu Practice*, New York, Oxford University Press, 2020. In: *Religious Studies Review*, 48:1 (2022), 145.

Marco Pasi

“Antoine Faivre (1934–2021). The Insider as Outsider”, *Aries. Journal for the Study of Western Esotericism*, 22:2 (2022), 167-204. In collaboration with Wouter J. Hanegraaff and Jean-Pierre Brach.

“The Art of Luigi Pericle: From Spiritual Vision to Posthumousness”, in: *Luigi Pericle: A Rediscovery*, London, Paul Holberton Publishing, 2022, 75-79.



“L’arte di Luigi Pericle. Tra spinta postuma e visione spirituale”, in: Andrea Biasca-Caroni (ed.), *Luigi Pericle. Il maestro ritrovato*, Torino, Nino Aragno Editore, 2022, 158-163.

Liana Saif

“Magic and Divination, Lost in Translation: A Cairene in a Maltese Inquisition”, in Alexander Mallett, Catherine Rider, Dionisius A. Agius (eds.), *Magic in Malta: Sellem Bin al-Sheikh Mansur and the Roman Inquisition, 1605*, Leiden: Brill, 2022, 419-451.

Review of *The Diffusion of the Islamic Sciences in the Western World*, Edizioni del Galluzzo, *Micrologus* 27, 2021. In: *Early Science and Medicine*, 27 (2022), 295-306.

Review of H. Darrel Rutkin, *Sapientia Astrologica: Astrology, Magic and Natural Knowledge, ca. 1250–1800, I. Medieval Structures (1250–1500)*. In: *Aries: Journal for the Study of Western Esotericism* (2022). Advance online publication available [here](#).

Dell J. Rose

“Alienation and Aliens: A Comparative Study of Narratives of Abduction in Historical African and UFO Experiences”, *Fabula*, 63:3-4 (2022), 262-279.”

4.2 Other publications

Wouter J. Hanegraaff

“Esotericism and Democracy: Some Clarifications,” *Creative Reading* www.wouterjhanegraaff.blogspot.nl, 7 October 2022.

Peter J. Forshaw

“In beeld en schrift”, *De Bokenwereld*, 38:2 (October 2022), 12-19.

Marco Pasi

“Sine nigredo nulla forma”, in: *Pieter Laurens Mol. Nachtvlicht*, exhibition catalogue, ed. by Marie Baarspul, Stedelijk Museum Breda - WBOOKS, Zwolle - Breda, 2022, 150-157. English and Dutch versions.

“Where does esotericism belong in modern academia and what is its purpose?”, *Engelsberg Ideas*, 2022. [Online publication](#).

“In Memoriam: Albertina (Tineke) Nugteren”, October 2022. Published on the website of the [European Association for the Study of Religions \(EASR\)](#).



5. Public activities

Dylan M. Burns

Conference Organization

Organizer (with Luciana Soares Santoprete, Eric Crégheur, George Kamanolis, and Anna van den Kerchove) of the workshop series “Les Platonismes de l’Antiquité tardive: interactions philosophiques et religieuses (Platonisms of Late Antiquity: Philosophical and Religious Interactions,” 2022.

Co-chair (with Prof. Hugo Lundhaug) of the Society of Biblical Literature’s International Meeting program unit “Nag Hammadi and Gnosticism,” 2022.

Invited Lectures

“NOYΣ in the Coptic Gnostica and Manichaica,” presented to the workshop “Human and Divine Nous from Ancient to Byzantine and Renaissance Philosophy and Religion,” Prague, Czech Republic, June 2022.

“Plotinus’s Treatise *On Providence* (Enn. 3.2–3): Another Engagement with the *Tripartite Tractate* (NHC I,5),” presented to the conference “Filosofia, teologia, estetica e religione fra Antichità e Rinascimento,” Rome, Italy, May 2022.

“Anti-Judaism in Pseudo-Evodius of Rome’s *On the Passion and Resurrection*,” presented to the conference “Narratives of Jesus’ Passion and Resurrection between the Second and the Seventh Century,” Barcelona, Catalonia, April 2022. (Revised version presented to the APOCRYPHA (ERC-funded project) workshop “Practices,” Oslo University, June 2022.)

“Papyrus, Papyri, Papyrology,” presented to a student audience at the Leiden Museum van Oudheden, Leiden, Netherlands, March 2022.

“Basilides of Alexandria ‘On the Cosmos’: Accounts of an Aristotelianizing Gnostic in *Stromateis* 4.12.88 and *Refutatio* 7.24,” presented to the Studenttag des Berliner Arbeitskreis für Koptisch-Gnostische Schriften at Humboldt Universität zu Berlin, March 2022.

Conference papers

“Gnosis and Revelations: Reflections on the Future of the Study of Esotericism and Antiquity,” presented to the Society of Biblical Literature’s 2022 Annual Meeting section “Mysticism, Esotericism, and Gnosticism in Antiquity” and the AAR program unit “Western Esotericism,” November 2022.

“More Greek Philosophers Among the Copts: The *Notes of Some Philosophers* and the ‘Wisdom from Outside’ in Pseudo-Evodius’s *On the Passion and Resurrection*,” presented at the Twelfth International Congress of Coptic Congress in Brussels, Belgium, July 2022.

Giulio Dalla Grana

Conference papers

“The Slavic Idea in Polish Romanticism. A Preliminary Study”. 19th EASR conference, University College Cork, 27 June - 1 July 2022.



“Trails of a Divine Call: Towianism between Painting, Literature, and Ritualty”. ESSWE 8 conference, University College Cork, 5-7 July 2022.

Peter J. Forshaw

Conference papers

“In Contumeliam gloriae Dei’: Rosicrucian condemnation of theoalchemy, culprits and consequences?”, international conference “Through a Glass Darkly: The Visual Culture of Alchemy”, Princeton University, 26-28 May, 2022.

“Chymythopoeia: Michael Maier, Mercurius Hieroglyphicus and Hermes Trismegistus”, international conference “Michael Maier und die Formen (al)chemischen Wissens um 1600”, Freie Universität Berlin, 27-29 September 2022.

Invited lectures

“Rosarium Philosophorum: Coniunctio, Solve et Coagula in Alchemy”, lecture and seminar, NAAP: Nederlandse Associatie voor Analytische Psychologie, 25-26 February 2022.

“Count Michael Maier: Alchemy, Myth and Rosicrucian Brotherhood in the Golden Age of Emblematic Alchemy”, Hybrid lecture, Embassy of the Free Mind, 17 March 2022.

“A Not-So-Lazy Henry: Heinrich Khunrath in his Laboratory”, invited lecture for the Society for the History of Alchemy and Chemistry, London, 17 November 2022.

Media and online activities

Active with Instagram account @petrus.malus to help with HHP social media. (Currently 60,000 followers).

Other activities

Head of Ritman Research Institute: supervising students as Honorary Researchers and as Interns, working on grant application collaborations between HHP and EFM; collaborating on event organization (lectures, tours and exhibitions). Ended July 2022.

Wouter J. Hanegraaff

Invited lectures

“Subtle Energies in Ayahuasca Healing.” International conference “Subtle Energies: Explorations within Holistic Healing and Spirituality”, University of Vienna, 28-20 April 2022.

“Henry Corbin as Knight of the Temple.” International conference “Adventures in the Imaginal: Henry Corbin in the 21st Century”. Center for the Study of World Religions, Harvard Divinity School, Boston, USA. 12-14 May 2022.

“What is Esotericism and who is Esoteric?” Keynote lecture at conference “Esoterik und Demokratie,” Bundeszentrale für politische Bildung, Fulda, Germany, 5-6 September 2022.



“Close Encounters with the Third Kind,” lecture (zoom) at conference “Transcultural Encounters 2022: Imagination and Relation”, Alain Daniélou Foundation, Labyrinth Zagarolo, Rome, 7-9 October 2022.

“Hermetic Spirituality and Altered States of Knowledge,” lecture at the Embassy of the Free Mind (Ritman Library), Amsterdam, 20 October 2022.

“Generous Hermeneutics: Hans Thomas Hakl and Eranos,” Conference “The Eranos Experience: Spirituality and the Arts from a Comparative Perspective”, Fondazione Giorgio Cini, Venice, Italy, 17 November 2022.

Conference papers

“Esotericism and Freedom”, International conference European Association for the Study of Religion, University College Cork, Ireland, 27 June-1 July 2022.

“John Crowley’s Aegypt Cycle,” ESSWE8 (International Conference of the European Society for the Study of Western Esotericism), University College Cork, Ireland, 5-7 July 2022.

Interviews and media appearances

“Hermetic Spirituality.” *Angela’s Symposium*, online interview with Angela Puca. <https://www.youtube.com/watch?v=RocoS-vOGFk>.

“What is Esotericism and who is Esoteric?” Public lecture for Bundeszentrale für Politische Bildung. <https://www.bpb.de/mediathek/video/513556/vortrag-was-ist-esoterik-und-wer-ist-esoterisch/?fbclid=IwAR0oAVwUGkxUZhaScscMR6CCM3ptxLPzvNLugXptdLUPZTcGL8oFRhwnn0>.

“Hermetic Spirituality and Altered States of Knowledge.” Public lecture, Embassy of the Free Mind. <https://www.youtube.com/watch?v=MGaK-A2NsGE>.

“Hermetic Spirituality and the Historical Imagination.” *The Sacred Speaks*, interview with John Price. <https://www.youtube.com/watch?v=7AyVkUD-5XE&t=680s>.

“Hermetische Spiritualiteit.” Interview with Marco Hanegraaff. *Marco Today*, #7. <https://www.youtube.com/watch?v=l1AcIYwRxYI&t=37s>.

Brennan Kettelle

Invited lectures

“Lilith from Antiquity to Queer Icon”, digital lecture for The Last Tuesday Society, September 2022.

Conference papers

“The Demonic Lesbian Embodied: Lilith and Queer Semiotics in Dante Gabriel Rossetti’s *Lady Lilith* (1866-68)”, ESSWE8 (International Conference of the European Society for the Study of Western Esotericism), University College Cork, Ireland, 5-7 July 2022.



Interviews and Media Appearances

“Spotlight: Midnight Mass Discussion Panel” interview for the Rejected Religion Podcast, February 2022.

Hedvig Martin-Ahlén

Invited lectures

“De Fem”, lecture for the launch of *Hilma af Klint. Catalogue Raisonné*, December 2022, Stockholm.

Interviews and Media Appearances

“Anna Cassel”, *Stolpe Stories* podcast, December 2022.

Mriganka Mukhopadhyay

Conference organization

Organised Student Roundtable at the ESSWE8 conference (University of Cork, 5-7 July 2022) (online).

Invited Lectures

“Theosophy and Buddhism in Colonial South Asia”, Current Issues lecture series, University of Amsterdam, November 2022.

Conference papers

“Theosophy and Indian Art: Locating the Networks between the Theosophical Society and Bengal School of Art”, 8th Conference of the European Society for the Study of Western Esotericism (ESSWE), University College Cork, July 2022. (online presentation)

“Rabindranath Tagore’s understanding of freedom: Translating the word ‘Mukti’ in the poet’s writings,” 8th Conference of the European Association for Study of Religion (EASR), University College Cork, June 2022. (online presentation)

“Locating Occulture beyond the West: Esotericism’s impact in literature and cinema of colonial and postcolonial Bengal”, PhD Workshop in Monte Verità, Ascona (organised by the ETH Zurich), April 2022.

Marco Pasi

Conference Organization

Organisation of the panel “Resilient Esotericism”, for the 18th EASR conference, University of Pisa, 30 August – 3 September 2021. In collaboration with Henrik Bogdan.

Organisation of the international conference “The Eranos Experience: Spirituality and the Arts from a Comparative Perspective”, Fondazione Giorgio Cini, Venice, 17-19 November 2022. In collaboration with Francesco Piraino and Andreas Kilcher.



Organisation of the symposium “Tyrants, Heroes, and Martyrs. A Symposium to Honour Jan Willem van Henten at the Time of his Retirement”, University of Amsterdam, 23 June 2022.

Invited lectures

“The Power of Transgression in Esoteric and Artistic Practices”. Invited lecture for the inaugural conference of the Center for Advanced Studies Erlangen (CAS-E) – Alternative Rationalities and Esoteric Practices from a Global Perspective, Friedrich-Alexander Universität, Erlangen, 9 December 2022.

“La religione della libertà nell’Italia del Novecento”. Invited lecture for the international workshop of the Archivio “Julien Ries” per l’Antropologia simbolica: “La smaterializzazione dello spirito”, Università Cattolica del Sacro Cuore, Milan, 22 November 2022.

“Natura renovatur: Giacinto Scelsi’s music and the spirit of Eranos”. Invited lecture for the international conference “The Eranos Experience: Spirituality and the Arts from a Comparative Perspective”, Fondazione Giorgio Cini, Venice, 19 November 2022.

“Theosophy in Contemporary Art: Between Innovation and Continuity”. Keynote lecture for the International Theosophical History Conference: “The Theosophical Movement: Innovations in Esotericism and Spirituality”, International Theosophical Centre, Naarden, 6 October 2022.

“Occulture in Contemporary Art”. Keynote lecture for the 8th biannual conference of the European Society for the Study of Western Esotericism (ESSWE): “Western Esotericism and Creativity: Art, Performance and Innovation”, University of Cork, 6 July 2022.

Conference papers

“The Religion of Freedom and the Study of Religions in Italy”. Paper presented at the 19th annual conference of the European Association for the Study of Religions (EASR), University of Cork, 1 July 2022.

Interviews and media appearances

“Luigi Pericle: A Rediscovery”, interview in the promotional video for the exhibition of Luigi Pericle at the Estorick Collection, London. YouTube channel of the Estorick Collection, published on 2 November 2022 (available [here](#)).

“Luigi Pericle: A Rediscovery”, public talk on the exhibition of Luigi Pericle at the Estorick Collection, London, with Sabrina Donadel. Instagram live broadcast, 12 September 2022 (recording available [here](#)).

“Le tre straordinarie vite di Luigi Pericle racchiuse in un unico libro”, interview in the promotional video for the launch of the book: A. Biasca-Caroni (ed.), *Luigi Pericle. Il maestro ritrovato*, Torino, Nino Aragno Editore, 2022. Produced by Artribune TV and published on 13 June 2022 (available [here](#) and [here](#)).



Liana Saif

Invited lectures

“Beyond the Greek ‘Fossils’: How ‘Islamic’ is Ghāyat al-Ḥakīm?”, Utrecht University, 11 March, 2022.

“Between Admiration and Repulsion: The Witch in Medieval Islam”, invited by LUCIS: Centre for the Study of Islam and Society”, 12 May, 2022.

“The Diversity of Islamicate Magical Traditions”, Tokyo University, 17 October, 2022.

“Magical Traditions of Medieval Islam”, Kyoto University, 18 October, 2022.

Conference papers

“Between *dīn* and *‘ilm*: Negotiating the Esoteric in the *Jābirian Kitāb al-Nukhab*”, Power, Religion, and Wisdom: Orthodoxy and Heterodoxy in al-Andalus and Beyond, Princeton University, 1 April, 2022.

“The Hermeticism of al-Sakkākī’s *al-Kitāb al-Shāmil*”, Sorcerer’s Handbook Workshop, University of Exeter, 18-19 July, 2022.

“The Pseudo-Aristotelian Hermetica’s Astrological Cycles: Sources and Influences”, On Historical Skies: Harmonies between Heaven and Earth, Uzbekistan, October 21, 2022.

“Decolonising Bāṭiniyya: Beyond Corbinophilia and Traditionalism”, Habib University – Pakistan, 10 December, 2022.

6. Editorial activities

Dylan M. Burns

(co-editor of book series) *Nag Hammadi and Manichaean Studies* (Brill).

(editorial board) *Aries: Journal for the Study of Western Esotericism* (Brill).

(editorial board) “Oxford Studies in Western Esotericism”, Oxford - New York, Oxford University Press.

(editorial board) *Gnosis: Journal of Gnostic Studies* (Brill).

Peter J. Forshaw

(editorial board) *Aries: Journal for the Study of Western Esotericism*. Leiden/Boston, Brill.

(editorial board) *Ambix: Journal of the Society for the History of Alchemy and Chemistry*. London, Maney.

(editorial board) *Correspondences: Online Journal for the Academic Study of Western Esotericism*.

(editorial board) *História Revista*.

(advisory board) *Magic, Ritual, & Witchcraft*, Philadelphia, University of Pennsylvania



Press.

(editorial board) "Universal Reform: Studies in Intellectual History, 1550-1700", Aldershot, Ashgate.

(editorial board) "Apocalypticism: Cross-Disciplinary Explorations", Bern, Peter Lang.

(editorial board) "Oxford Studies in Western Esotericism", Oxford - New York, Oxford University Press.

Wouter J. Hanegraaff

(editorial board) *Religion*. Elsevier.

(editorial board) *Aries: Journal for the Study of Western Esotericism*, Leiden - Boston, Brill.

(editorial board) *Religion Compass*, Section "New Religions".

(editorial board) *Metamorphoses: International Journal of Rudolf Steiner Studies*, frommann-holzboog.

(advisory board) *Aegyptiaca: Journal of the History of Reception of Ancient Egypt*.

(advisory board) *Journal of Contemporary Religion*. Carfax

(advisory board) *Nova Religio*. University of California Press.

(general editor) "The Brill Esotericism Reference Library", Leiden – Boston, Brill.

(editorial board) "Aries Book Series: Texts and Studies in Western Esotericism", Leiden – Boston, Brill.

(advisory board) "Oxford Studies in Western Esotericism", Oxford - New York, Oxford University Press.

(member research council) "Scripta Classica".

Mriganka Mukhopadhyay

(review editor) *Correspondences: Journal for the Study of Esotericism*.

Marco Pasi

(editorial board) *Aries: Journal for the Study of Western Esotericism*. Leiden / Boston: Brill.

(editorial board) *Annali di Storia dell'Esegesi*.

(editorial board) *Politica Hermetica*.

(editorial board) *The Pomegranate: The International Journal of Pagan Studies*.

(editorial board) *International Journal for the Study of New Religions*.

(editorial board) *Pessoa Plural: An International Journal of Pessoa Studies*.

(editorial board) *e-Rhizome. Journal for the Study of Religion, Culture, Society and Cognition*.

(editor in chief) "Aries Book Series: Texts and Studies in Western Esotericism," Leiden – Boston, Brill.



(co-editor in chief) "Axolotl: Studi di Storia delle Religioni." Milan, Mimesis.

(advisory board) "Bustrofedica," Rome, Aracne Editrice.

Liana Saif

(associate editor) *Early Science and Medicine*, Brill.

(editorial board) *Aries: Journal for the Study of Western Esotericism*, Brill.

(editorial board) *Correspondences: Online Journal for the Study of Esotericism*.

(Member of the Advisory Board) Brill Islamic Translation Series, Leiden - Boston, Brill.